The Corridor Project Residency Award

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2027 Guidelines, Terms and Conditions

The Corridor Project Residency Award supports emerging artists at a pivotal stage in their professional practice.

Hosted at The Corridor Project, on Wiradjuri country in Wyangala, NSW, the residency encourages artists to respond to the site and develop place-based research exploring cultural, environmental, and/or historical themes, and participate in cross-disciplinary knowledge exchange. This may include engagement with Bila Galari (Lachlan River) and local waterways, the surrounding landscape and atmosphere, ecology, weather and climate, native flora and fauna, First Nations perspectives, farming and settlement histories, and the social and environmental relationships that shape the region.

Two graduating artists will be awarded a 10-day residency at The Corridor Project and a cash award of **$2000**. The residency supports creative research, experimentation and professional development through access to studio facilities, the residency site and partnering industry networks. One residency will be awarded to a BFA student in their final year of study, and the second residency to a postgraduate artist in their final year of study of the BFA(Hons), MFA or DFA degree.

Key Dates

Applications open: Thursday 29 October 2026

Applications close: Sunday 22 November 2026

Successful applicant notified: Wednesday 9 December 2026 (Award Ceremony)

Residency commences: Mid 2027 (TBC)

Selection Criteria

The Residency will be awarded to applicants who:

- Have displayed a high level of achievement, dedication and potential in their artistic practice and who, in the opinion of the assessment panel, would benefit artistically and professionally from the opportunity.

- Can demonstrate clarity of purpose through a proposed program of creative research and development that responds to the site and engages with cultural, environmental, and/or historical themes.
- Demonstrate the potential to make meaningful use of the residency's research opportunities, such as place-based learning, archival resources, mentorship and cross-disciplinary exchange.
- Show a strong capacity for experimentation, critical inquiry and the development of new work arising from the residency experience.

Eligibility

Applicants must:

- Be in their final year of study the National Art School in 2026, completing one of the following courses:
    - Bachelor of Fine Art
    - Bachelor of Fine Art (Honours)
    - Master of Fine Art (Research)
    - Doctor of Fine Art
- Be available to undertake the residency during the nominated period.

Applications

- All applicants must complete all parts of the **application form.**
- All applications will be considered by a selection panel comprising suitable representatives of the National Art School and The Corridor Project.
- The panel may request to meet with applicants for an interview to discuss their application further.

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Supporting Material

PROPOSAL

All applicants must upload a project proposal (500 words max.) in PDF format including the following:

- An overview of your current artistic practice.
- The proposed project, research area or creative inquiry you intend to undertake during the residency.
- How your project will specifically engage with site and cultural, environmental, and/or historical themes, including opportunities for place-based learning, archival resources, mentorship and cross-disciplinary exchange.
- How the residency would contribute to the development of your practice and future career.

IMAGES

Images of 8-10 recent artworks which best represent your current practice and support your intended project. Submit your portfolio in a single PDF file, with full captions for each work including title, date, medium, dimensions, etc. Moving image-based artists can present links to or files of high-quality video of up to two minutes presented as a single-track show reel.

The panel reserves the right to not assess applications that do not include specified supporting material correctly formatted as outlined above.

CV

All applicants must upload a CV including previous exhibitions and other relevant professional experience (PDF format, 1 page only).

Conditions

The successful applicant will be awarded a $2000 fee to cover costs including:

- Travel and living allowance for duration of residency,
- Materials and project-related expenses.

The selected artist will need to complete acquittals processes for The Corridor Project and NAS.

ACQUITTAL OF RESIDENCY

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The selected artist will be required to:

- Make a public presentation to the NAS community about their residency experience and practice (dates and format negotiable).
- Provide high-resolution photographs and a 200-word statement that can be used by NAS for promotional purposes and in publications including the Annual Report and Yearbook.
- To donate a small work from their residency experience to The Corridor Project collection.

Please email scholarships@nas.edu.au, for any inquiries regarding the application process.